The Art And Practice Of Directing For Theatre

The Art and Practice of DIRECTING FOR THEATRE

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A Focal Press Book
**Synopsis**

The formation and communication of vision is one of the primary responsibilities of a director, before ever getting to the nuts and bolts of the process. The Art and Practice of Directing for Theatre helps the young director learn how to discover, harness, and meld the two. Providing both a practical and theoretical foundation for directors, this book explores how to craft an artistic vision for a production, and sparks inspiration in directors to put their learning into practice.

**Book Information**

Paperback: 248 pages  
Publisher: Focal Press; Reprint edition (September 3, 2016)  
Language: English  
ISBN-10: 1138948519  
Product Dimensions: 8.9 x 5.9 x 0.8 inches  
Shipping Weight: 7.2 ounces (View shipping rates and policies)  
Average Customer Review: Be the first to review this item  
Best Sellers Rank: #1,056,150 in Books (See Top 100 in Books)  #339 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production  #1299 in Books > Textbooks > Humanities > Performing Arts > Theater  #87268 in Books > Humor & Entertainment

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