Novel To Film: An Introduction To The Theory Of Adaptation

McFarlane, Brian

Note: This is not the actual book cover.
It wasn’t as good as the book’ - this is the response to many a film adaptation, and even the
starting point of many film reviews. Novel into Film is the first systematic theoretical account of the
process by which the great (and not so great) works of literature are transformed into the good, bad
(sometimes ugly) but always distinctive medium of cinema. Drawing upon recent relevant literary
and film theory, the book provides careful analysis of the theory and practice of metamorphosis. The
Scarlet Letter, Random Harvest, Great Expectations, Daisy Miller and Cape Fear provide case
studies which represent a range of fiction and cinematic practice. This book is intended for second
and third year undergraduate students of literature, film studies, and cultural studies.

Book Information

Hardcover: 296 pages
Publisher: Oxford University Press (August 22, 1996)
Language: English
ISBN-10: 0198711514
Product Dimensions: 6.4 x 0.9 x 9.5 inches
Shipping Weight: 1.4 pounds
Average Customer Review: 5.0 out of 5 stars (See all reviews (1 customer review)
Best Sellers Rank: #890,662 in Books (See Top 100 in Books) #20 in Books > Textbooks >
Medicine & Health Sciences > Medicine > Clinical > Tropical Medicine #36 in Books > Medical
Books > Medicine > Internal Medicine > Infectious Disease > Tropical Medicine #66 in Books>
Humor & Entertainment > Movies > Adaptations

Customer Reviews

Satisfied

Download to continue reading...