This two-volume publication examines the early work of photographer Robert Adams (born 1937) in relation to the German architect Rudolf Schwarz (1897–1961). In a previously unpublished text, Adams reveals a close connection between his photography and the European architect. In the 1960s, on his only European tour, Adams focused specifically on Rudolf Schwarz’s churches in Aachen and Cologne, which left a lasting mark on Adams and inspired his decision to become a photographer and his early choice of subject, the Denver suburbs. As Adams wrote, Schwarz’s buildings “helped suggest to me, when I returned to America, that not just churches, but whole urban and suburban landscapes might be revealed as sacred if we brought to them a measure of the same passionate regard that Schwarz had brought to his specifically religious commissions.”

Light, space, and silence— which Robert Adams describes as sacraments— can be found in some churches and some landscapes. Beautifully printed, thought provoking, and an important addition to the work of Robert Adams.

Great!

Download to continue reading...