The first book to celebrate the full breadth of the Starn twins’ innovative photographic career. Defying categorization, Doug and Mike Starn combine traditionally separate disciplines such as science, sculpture, photography, painting, video, and installation. Gravity of Light focuses on the breadth of the Starns’ photographic work, from their critically acclaimed debut in the 1987 Whitney Biennial to their current exploration of light as a requisite for photography and vision and as a symbol of enlightenment. In their most recent installation, large-scale photographs are lit by the Starns’ carbon arc lamp, an adaptation of an 1804 model by British physicist Humphry Davy, which produces a brilliant point of light too dazzling for the naked eye.

Book Information

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Customer Reviews

The Starn Twins master of image handling is unparalleled in the art market today. It’s hard to describe their work as it is based on photographic images but set and displays as visual installations. The enchantment of their visual stories read more like artifacts than photos. Incorporating classic imagery and mastery of installation they reach a new level of artistic language that cannot be provided by photographs alone.

This book has a few pictures of the artists work over the years, often on tiny pages on bad paper in Black and white. If you are looking for a typical art book that has photographs of actual art... this isn’t that book. Instead this book is a graphic designer’s idea of an art book. Most of the pictures are
detail's of the art used to make a pretty book. Often it is the same picture in detail just composed differently to decorate a page. If you like that type of book you will love this.

Starn Brothers make art that is noteworthy and important, this book gives a glimpse of their process beyond what they view thru a lens.

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